

**30 April
1 May**

Notes on Work

**Music, Literature and
Labour in Postwar Italy**

**Sidgwick Site, University of Cambridge &
online**

Keynote Lecture: Alessandro Portelli

**Convenors: Erica Bellia and Robert Gordon (Italian, MMLL,
Cambridge)**

ASMI
ASSOCIATION FOR THE
STUDY OF MODERN ITALY

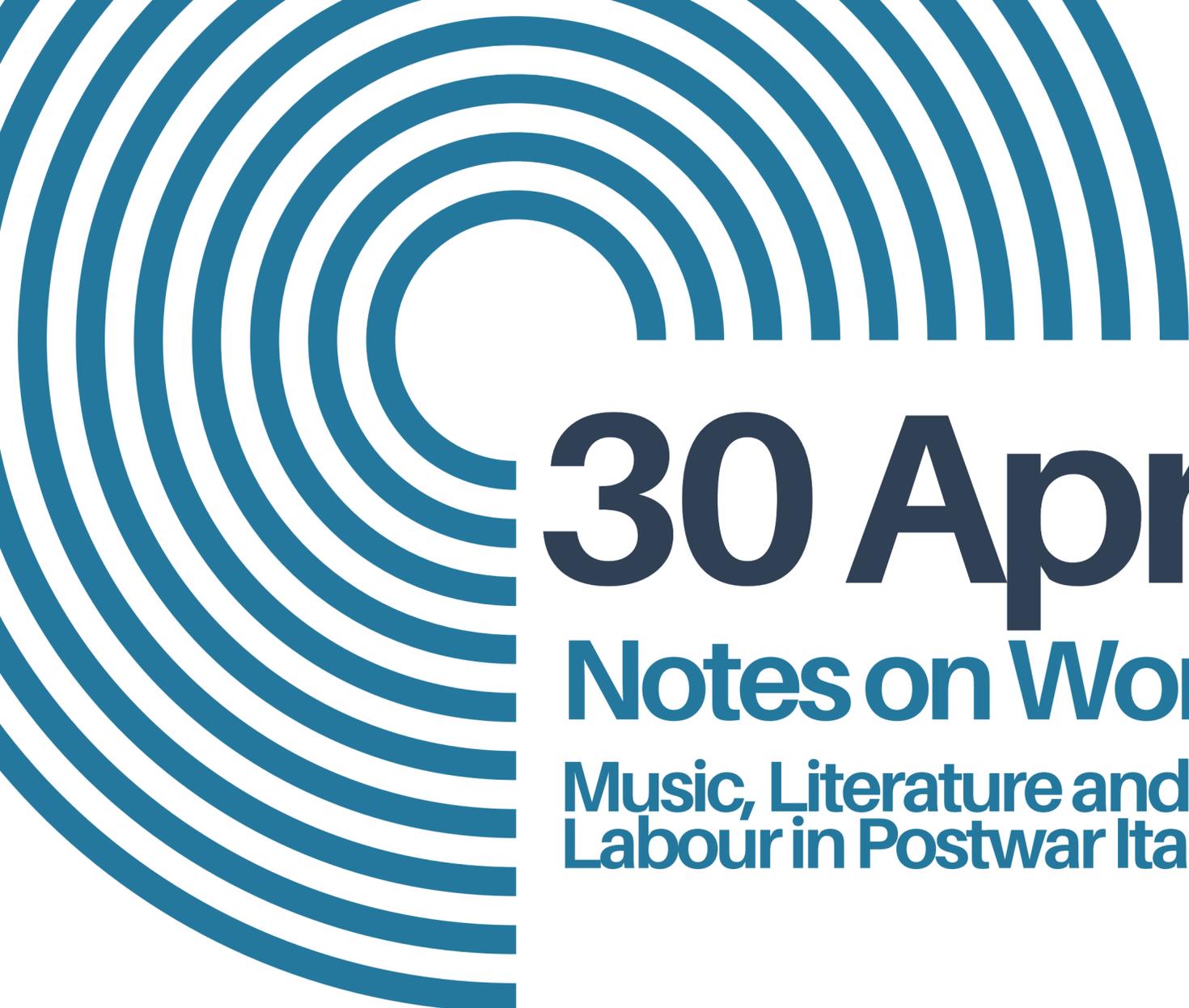


**UNIVERSITY OF
CAMBRIDGE**

Faculty of Modern and Medieval
Languages and Linguistics

 **BERT**
Observatoire Européen
des Récits du Travail

**Cambridge Intesa
Sanpaolo Annual
Conference**



30 April

Notes on Work

Music, Literature and Labour in Postwar Italy

Day 1: Performances

Judith E. Wilson Drama Studio

(Faculty of English, Sidgwick Site, Cambridge)

14:45-15: Welcome & Introduction

15-16: Performance | Poetry & Music

Mining Memories, Digging Words

(Elisa Biagini, David Cain, Marta Gentilucci)

16-16:30: Tea & coffee

16:30-18: Book discussion & music

Giulio Carlo Pantalei,

Una lingua per cantare: gli scrittori italiani e la musica leggera (Einaudi, 2025)

The author will be in conversation with Robert Gordon

[Please note that the Drama Studio is in the basement. There is a lift but please do get in touch if you have any accessibility concerns]



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Day 2: Conference

Room SG2, Alison Richard Building (Sidgwick Site) & on Zoom

9-11: Panel 1: Bodies at work, voices at work

Rachel Love: Giovanna Daffini's Labour in Song

Rachel Haworth: *La Biblioteca di Studio Uno* (1964) and the Unseen Labour of Bringing Literature and Music to the Italian Small Screen

Silvia Garzarella: "Practical Instructions" for Poetry and Dance: Machinic Composition in the Work of Nanni Balestrini and Valeria Magli

Elisa Biagini and Marta Gentilucci: Exploring Mines, Collecting Memories

11-11:30: Tea and coffee

11:30-12:30: Keynote Lecture

Alessandro Portelli: *Roma forestiera. Migrant Music as the New Folk Music of Italy*

12:30-14: Lunch

14-15:30: Panel 2: Experimenting within and beyond the factory

Jonathan Impett: Music and Class – The Naïve and the Sublime

Olivier Tonneau: Music, Work and Transgression: Christophe Dejours and the New Italian Musical School

Ilaria Favretto and Nico Pizzolato: Towards an Auditory History of the Factory: Sonic Experience and Struggle on the Shopfloor

15:30-16: Tea & coffee

16-18: Panel 3: Material and immaterial archives within and beyond Italy

Salvatore Morra: Foreboding in the Song "Tripoli 1969" as Italian Refugees

Jacopo Tomatis: The Atlas of Antagonist Discography. Italy: 1958-1980

Ed Emery: Understanding my Record Collection: Italian Political Vinyl of the 1960s and '70s

Erica Bellia: Fabbrica-Foresta: Notes on Work from Nono's Archive

18-18:30: Closing remarks

Festa (details to be confirmed)



The event is **free of charge** and **open to all**, but please let us know if you plan to attend one or both days in person by registering here:

- Day 1 (30 Apr):

<https://www.eventbrite.co.uk/e/1984477104440?aff=oddtcreator>

- Day 2 (1 May):

<https://www.eventbrite.co.uk/e/1984608538563?aff=oddtcreator>

The conference (Day 2) can also be attended **remotely via Zoom**. Please contact the convenors if you wish to receive the Zoom link: Erica Bellia (eb692@cam.ac.uk) and Robert Gordon (rscg1@cam.ac.uk)

Bursaries of up to £100 are available for unwaged and postgraduate delegates who are not based in Cambridge. Please get in touch **by 1 April** if you would like to be considered: Erica Bellia (eb692@cam.ac.uk) and Robert Gordon (rscg1@cam.ac.uk)

The event is generously sponsored by the **Cambridge Intesa Sanpaolo Fund, ASMI** (Association for the Study of Modern Italy) and the **Gulbenkian Early-Career Research Fellowship in the Arts and Humanities at Churchill College**. The event is organised in collaboration with **OBERT** (Observatoire Européen des Récits du Travail / European Observatory of Labour Narratives).

Convenors: Erica Bellia and Robert Gordon (Italian Section, MMLL Faculty, University of Cambridge)

